

Score

# The Voice of Blood -

Act III  
Scene 5

Malkinson Eyal  
Libretto: Tsasfrir Kolatt

q=60

Flute	
Oboe	
Clarinet in B♭	
BASS CL	
Bassoon	
Contrabassoon	
Horn in F	
Mezzo Soprano	
Bass	
Violin I	
Violin II	
Viola	
Cello	
Contrabass	

Malkinson Eyal  
Tsafirir Kolatt

9

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

lev?

cha - vi - ti bli shem

she-ek-ra

so - ref kmo kvi ya

Detailed description: This is a page of a musical score, page 2, featuring a symphony orchestra and a vocal soloist. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (C. Bn.), Horn (Hn.), Soprano (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part (S.) is written in bass clef. The instrumental parts for Flute, Bassoon, Violin I, and Viola are marked with a '9' at the beginning of the first measure. The vocal soloist part has lyrics in Georgian: 'lev?' (lev?), 'cha - vi - ti bli shem' (cha - vi - ti bli shem), 'she-ek-ra' (she-ek-ra), and 'so - ref kmo kvi ya' (so - ref kmo kvi ya). The Flute part has a 'solo' marking. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

17

Fl.

Ob.

B♭ Cl.

17

Bsn.

C. Bn.

Hn.

17

S

B

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

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27

Fl.

Ob.

B♭ Cl.

27

Bsn.

C. Bn.

Hn.

27

S

go - rash - nu a - dam shuv go - rash - nu a - dam ha-o - lam mis - to - vev ve - cho -

B

27

Vln. I

Vln. II

Vla.

Vc.

*p* *ff*

Cb.

*pp*

35

Fl.

Ob.

B♭ Cl.

35

Bsn.

C. Bn.

Hn.

35

S

zer ha - to - hu cho - zer ve-ha - bo - hu cho - zer lo - nir - e od ki tov rak a-dam lo cho-

B

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page contains the musical score for measures 35 through 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S and B) have lyrics in Hebrew. The woodwinds and strings have complex melodic and harmonic lines. A piano (*p*) dynamic marking is present in the Bassoon part at measure 39. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

43

Fl.

Ob.

B $\flat$  Cl.

43

Bsn.

C. Bn.

Hn.

43

S

zer od ki ra lo

B

uv - nech ma i - to? eich a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 43 through 47. The score is written for a large ensemble including woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano and Bass). The key signature has one flat (B-flat), and the time signature is 5/4. Measure 43 begins with a key signature change to one flat. The Soprano vocal line has the lyrics 'zer od ki ra lo' under a slur. The Bass vocal line has the lyrics 'uv - nech ma i - to? eich a -' starting in measure 45. The woodwind and string parts provide harmonic support with various melodic and rhythmic patterns.

49

Fl.

Ob.

B♭ Cl.

49

Bsn.

C. Bn.

Hn.

49

S

B

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

lo a - dam hu go - rash el ar - tzot ha - me -

vad el mo-to? ei a - var? el ha-gan? shav el e - den?

57

Fl.

Ob.

B♭ Cl.

57

Bsn.

C. Bn.

Hn.

57

S

tim har - cho - kot she ach - rei a - da - nim she - ach - rei ne - ha - rot hu ya -

B

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 57 through 64. The score is written for a large ensemble including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal parts (Soprano and Bass). The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/4, then 4/4, 6/4, and back to 4/4. The vocal parts have Hebrew lyrics. The woodwinds and strings provide harmonic support, with some instruments playing specific melodic lines. The Soprano part has a long melodic line with a slur over measures 57-60. The Bass part has a more rhythmic line. The string parts are divided into Violin I, Violin II, Viola, Violoncello, and Contrabass, each with its own part.



64

Fl.

Ob.

B♭ Cl.

64

Bsn.

C. Bn.

Hn.

64

S

tom me i - ta - nu ach - shav ben a - dam

B

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

71

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

ve - ya - tom ha - o - lam ve - ya - tom ha - o - lam ve - ya - tom ha - o - lam ve - no - ra lo

*pp*

77

Fl.

Ob.

B♭ Cl.

77

Bsn.

C. Bn.

Hn.

77

S.

B.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

rak a - nach-nu nish-ar-nu rak a-nach-nu nish - ar-nu le-vad ha-nif -

2

ha-nif -

2

ha-nif -

85

Fl.

Ob.

B♭ Cl.

85

Bsn.

C. Bn.

85

Hn.

85

S

lim ba - a-dam ba-ge - rush ha-mat-mid a - vu-dim mi - ba - nim u - mi-da - at a - su - fim ze ba-zo

B

85

lim<sub>2</sub> ba - a-dam go - rash - nu go - rash - nu cha - va shuv go-rash-nu cha - va a - su -

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl.

Ob.

B♭ Cl.

92

Bsn.

C. Bn.

92

Hn.

92

S

sho - a - lim ve - shot - kim ha - o - lam ha - mu - kar ma ka - ra lo? ma ka - ra lo ma ka - ra - lo?

B

fim ze ba - zo ze ba - zo ma ka - ra lo? ma ka - ra lo?

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

B♭ Cl.

102

Bsn.

C. Bn.

102

Hn.

102

S

B

ma-ze a - dam ma o-ver li ba-

102

Vln. I

p

ma-ze cha-va?

ma o-ver li ba-

p

Vln. II

Vla.

Vc.

Cb.

III

Fl.

Ob.

B♭ Cl.

III

Bsn.

C. Bn.

III

Hn.

S

lev? ma cha - vi - ti bli shem she-ek - ra lo?

B

III

Vln. I

*p*

Vln. II

Vla.

Vc.

Cb.

III

lev? cha - vi - ti bli shem she-ek - ra lo? so - ref kmo kvi-ya

119

Fl.

Ob.

B♭ Cl.

119

Bsn.

C. Bn.

119

Hn.

S

B

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

ma ka - ra li? uv - ni ma ka - ra lo?

duo shi-pud mis-to - vev ma ka - ra li? uv - ni ma ka - ra lo?



128

Fl.

Ob.

B♭ Cl.

128

Bsn.

C. Bn.

128

Hn.

128

S

B

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 128 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 128 and 129 feature a melodic line in the Flute, starting with a half note G4 (with a flat) and a half note A4, both beamed together. The rest of the woodwind and brass sections are silent, indicated by whole rests. Measures 130 and 131 show the continuation of the melodic line in the Flute, with a half note B4 and a half note C5, also beamed together. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with a half note G2 at the start of each measure, beamed together. The Viola part includes a flat for the second measure (F2). The score concludes with a double bar line at the end of measure 132.